

## Young Artist Flute Curriculum

### Elementary

	Scales and Arpeggios	Repertoire Guidelines	Evaluation Requirements	Etudes
<b>E - I</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets, common chord</p> <p><b>Tempo:</b> Quarter note = 50</p> <p><b>Articulation:</b> Both tongued and Slurred. F, G major A and E minor (1 octave)</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Agay, <i>Joy of Flute</i>,</p> <p>Moyse, <i>Forty little Pieces</i>,</p> <p>Pearce &amp; Gunning, <i>The Really Easy Flute Book</i></p> <p>James Rae, <i>Easy Jazzy Flute</i>,</p> <p>Wye, <i>A very easy Classical Album</i>,</p> <p>Pollock, <i>Abracadabra</i>,</p> <p>Suzuki, <i>Method. Vol. I (#1-11)</i></p>	<p><b>Scales and Arpeggios:</b> Slurred or tongued, melodic or harmonic minor, memorized. Two contrasting pieces</p> <p><b>Sight Reading:</b> A short piece in simple time within the keys, notes, overall range of scale requirements for this level. Some, accidentals dotted and tied notes may be included</p>	<p>Vester, <i>125 Easy Classical Studies</i>,</p> <p>Rae, <i>Progressive Jazz Studies for Flute: Easy Level</i>,</p> <p>Rubank, <i>Elementary Method</i>,</p> <p>Wye, <i>Beginners Practice Book for the Flute: Part One</i>,</p> <p>Wagner, <i>Foundation to Flute Playing</i>,</p> <p>Hegvik, <i>Modern Course for the Flute: Book One</i></p>
<b>E-II</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets common chord</p> <p><b>Tempo:</b> Quarter note = 56</p> <p><b>Articulation:</b> Both tongued and slurred, D major (2 octaves), C and B flat major (1 octave) G minor (1 octave)</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Moyse, <i>First Book of Solos for the Flute Player</i>,</p> <p>Mower, <i>Landscapes</i>,</p> <p>Pearce &amp; Gunning, <i>First Book of Flute Solos</i>,</p> <p>Norton, <i>Microjazz Flute Collection, Vol. I</i>,</p> <p>Wye, <i>Very Easy Baroque Solos</i>,</p> <p>Suzuki, <i>Method, Vol I (#12-17)</i></p>	<p><b>Scales and Arpeggios:</b> Slurred or tongued, Melodic or Harmonic minor, memorized. Two contrasting pieces.</p> <p><b>Sight Reading:</b> As above, including scales and arpeggios for this level</p>	<p>Vester, <i>125 Easy Classical Studies</i>,</p> <p>Wye, <i>Beginners Practice Book for the Flute: Part Two</i>,</p> <p>Lyone, <i>Progressive Flute Studies</i></p> <p>Kohler, <i>15 Easy Studies, Op. 33</i>,</p> <p>Wagner, <i>Foundation to Flute Playing</i>,</p> <p>Hegvik, <i>Modern Course for the Flute: Book Two</i></p>
<b>E- III</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets common chord</p> <p><b>Tempo:</b> Quarter note = 66</p> <p><b>Articulation:</b> Both tongued and Slurred. G, D, F B minor (1 octave), A major (1 octave), F sharp minor (1 octave)</p> <p><b>Chromatic:</b> G, F (2 octaves)</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Moyse, <i>Solos for the Flute Player</i>,</p> <p>Amsco, <i>Everybody's Favorite Flute Solos</i>,</p> <p>Suzuki, <i>Method, Vol. 2</i>,</p> <p>Wye, <i>Flute Solos</i></p> <p>Koechlin, <i>14 Pieces</i></p>	<p><b>Scales and Arpeggios:</b> As above plus one Etude Three contrasting pieces</p> <p><b>Sight Reading:</b> As above including the scales and arpeggios for this level</p>	<p>Rubank, <i>Intermediate Method</i></p> <p>Vester, <i>100 Classical Studies</i></p> <p>Moyse, <i>De La Sonorite</i></p> <p>Wye, <i>Practice Book for the Flute: Vol. I "Tone"</i></p>

## Young Artist Flute Curriculum

### Intermediate

	Scales and Arpeggios	Repertoire Guidelines	Evaluation Requirements	Etudes
<b>I - I</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets, common chord</p> <p><b>Tempo:</b> Quarter note = 72</p> <p><b>Articulation:</b> Both tongued and Slurred G, D, A, E, F, B Flat, E flat, C major (2 Octaves)</p> <p>B minor (1 octave)</p> <p><b>Chromatic:</b> G, F, D (2 octaves)</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Solum, <i>The American Flute</i></p> <p>Wye, <i>A very Easy 20<sup>th</sup> Century Flute Album</i></p> <p>Suzuki, <i>Method, Vol. 3</i></p> <p>Moyse, <i>Flute Music of the Baroque</i></p> <p>Mower, <i>Not the Boring Stuff</i></p>	<p><b>Scales and Arpeggios:</b> Slurred or tongued, melodic or harmonic minor, memorized.</p> <p>One Etude</p> <p>Three Contrasting pieces:</p> <p>One either 19<sup>th</sup> or 20<sup>th</sup> Century</p> <p><b>Sight Reading:</b> A short piece in simple or compound time within the range and scales for this level</p>	<p>Rubank, <i>Advanced Method: Vol. 1</i></p> <p>Cavally, <i>Melodious and Progressive Studies: Vol. 1</i></p> <p>Anderson, <i>24 Caprices-Etudes</i></p> <p>Moyse, <i>Tone Development Through Interpretation</i></p>
<b>I-II</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets common chord</p> <p><b>Tempo:</b> Quarter note = 80</p> <p><b>Articulation:</b> Both tongued and slurred, G, C, A, E, B, A flat major (2octaves)</p> <p>C, A, G, F, F sharp, C Sharp (2 octaves)</p> <p><b>Chromatic:</b> G, F, E flat, E (2 octaves)</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Cavally, <i>24 Short Concert Pieces</i></p> <p>Handel, <i>11 Sonatas</i></p> <p>Mower, <i>12 Commandments</i></p> <p>Suzuki <i>Method, Vol. 4</i></p> <p>Findlay, <i>Pearls of the Old Masters, Vol. 2</i></p> <p>Harris, <i>Easy Gershwin for the flute</i></p>	<p><b>Scales and Arpeggios:</b> Slurred or tongued, melodic or harmonic minor, memorized.</p> <p>One Etude</p> <p>Three contrasting pieces: one Each from the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries</p> <p><b>Sight Reading:</b> As above (student may take up to 30 seconds to look over or try out any part)</p>	<p>Rubank, <i>Advanced Method: Vol. 2</i></p> <p>Cavally, <i>Melodious and Progressive Studies: Vol. 2</i></p> <p>Anderson, <i>24 Studies, Op. 21</i></p>
<b>I- III</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets common chord</p> <p><b>Tempo:</b> Quarter note = 104</p> <p><b>Articulation:</b> Both tongued and slurred, G C, A, E, B flat, A flat, D flat G flat major (2octaves)</p> <p>E, B, E flat, C sharp, G, sharp B flat minor (2octaves)</p> <p><b>Chromatic:</b> C, C sharp, D, A, B flat</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Peck, <i>36 Repertoire Pieces</i></p> <p>J.S Bach, <i>Suite in B minor</i></p> <p>Blavet, <i>Sonatas</i></p> <p>Telemann, <i>12 Methodical Sonatas</i></p>	<p><b>Scales and Arpeggios:</b> As above</p> <p>Four contrasting pieces from All periods, both fast and slow tempi</p> <p><b>Sight Reading:</b> As above</p>	<p>Casterede, <i>Douze Etudes</i></p> <p>Holcombe, <i>Jazz Etudes for Flute</i></p> <p>Spiegl, <i>Bach for Unaccompanied flute</i></p>

# Young Artist Flute Curriculum

## Advanced

	Scales and Arpeggios	Repertoire Guidelines	Evaluation Requirements	Etudes
<b>A - I</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets, common chord</p> <p><b>Tempo:</b> Quarter note = 116</p> <p><b>Articulation:</b> Both tongued and slurred.</p> <p>All major and minor scales up to five sharps, six flats (2 octaves)</p> <p><b>Chromatic:</b> C, C sharp, D, A, B flat</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>Moyse, <i>Flute Music by French Composers</i></p> <p>Telemann, <i>12 Fantasies</i></p> <p>J. S Bach, <i>Sonatas in E flat major</i></p> <p>Griffes, <i>Poem</i></p> <p>Debussy, <i>Syrinx</i></p> <p>Honner, <i>Danse De La Chevre</i></p> <p>Poulenc, <i>Sonata</i></p> <p>Schumann, <i>Three Romances</i></p>	<p><b>Scales and Arpeggios:</b> Slurred or tongued, melodic or harmonic minor, memorized. One Etude</p> <p>Four contrasting pieces: One movement from a Concerto</p> <p><b>Sight Reading:</b> A short piece in simple or compound time within the range of scales for this level</p>	<p>Vester, <i>50 Classical Studies for Flute</i></p> <p>Anderson, <i>24 Studies, Op. 15</i></p> <p>Donjon, <i>Etudes de Salon</i></p>
<b>A-II</b>	<p>All minor scales both melodic and harmonic</p> <p>All scales from memory, eighth notes.</p> <p>Arpeggios, triplets common chord</p> <p><b>Tempo:</b> Quarter note = 132</p> <p><b>Articulation:</b> Both tongued and Slurred. All major and Minor scales up to five Sharps, six flats (2 octaves)</p> <p>C major, C minor (3 octaves)</p> <p><b>Chromatic:</b> Any note (2 octaves), C (3 octaves)</p> <p><b>Arpeggios:</b> In all above keys</p>	<p>J. S. Bach, <i>Sonata in B minor</i></p> <p>Mozart, <i>Concerto in G or D major</i></p> <p>Ibert, <i>Piece</i></p> <p>Varese, <i>Density 21. 5</i></p> <p>Hindemith, <i>Sonata of Eight Pieces</i></p> <p>Hoover, <i>Kokopeli</i></p> <p>Martinu, <i>First Sonata</i></p> <p>Dick, <i>Look out</i></p> <p>Danzi, <i>Concerto No. 2 in D minor</i></p>	<p><b>Scales and Arpeggios:</b> Slurred or tongued, melodic or harmonic minor, memorized. One Etude</p> <p>Four contrasting pieces: one fast movement from a Concerto</p> <p><b>Sight Reading:</b> As above</p>	<p>Karg-Elert, <i>30 Caprices-Etudes</i></p> <p>Furstenau, <i>Bouquet des Tons</i></p> <p>Boehm, <i>24 Caprices-Etudes, Op. 26</i></p> <p>Bitsch, <i>Douze Etudes</i></p>