

# YOUNG ARTIST PROGRAM PIANO CURRICULUM

Level of Student	Technique Guidelines	Repertory Guidelines	Evaluation Requirements
Elementary I	<p>Scales: C, G, D, A E and F major, one octave; A minor, all three forms, one octave.</p> <p>Arpeggios: C and G Major and A minor, crossing hands</p> <p>Etudes: Burnham, <i>A Dozen a Day-Book 1</i>; Hanon-<i>Schaum</i>; Hirschberg, <i>Technique is Fun-Preparatory Level</i>; Fr. Clark, <i>Etudes Book 1</i>; Or other studies of similar level.</p>	<p>Resources for easy piano literature from all periods:</p> <p>D. Agay, <i>The Joy of First Classics</i></p> <p>D. Agay, <i>Easy Classic to Moderns</i></p> <p>Faber and Faber, <i>Piano Literature-Preparatory Book</i></p> <p>F. Clark, <i>Contemporary Piano Literature Book 1</i></p> <p>Olson, <i>Essential Keyboard Repertoire - Preparatory Book</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Two contrasting pieces.</p>
Elementary II	<p>Scales: Review all scales learned previously</p> <p><b>New:</b> B, B<math>\flat</math>, E<math>\flat</math> major, one octave; D and E or G minor, all three forms, one octave.</p> <p>Arpeggios: C, G, D, A, E, B, F, B<math>\flat</math> and E<math>\flat</math> Major and D and E or G minor, crossing hands depending on repertoire; Three-Note tonic arpeggio with inversion.</p> <p>Etudes: Burnham, <i>A Dozen a Day-Book 2</i>; Fr. Clark, <i>Etudes Book 2</i>; Or other studies of similar level.</p>	<p><i>Anna Magdalena Bach</i>; easy Preludes; Other from <i>Easy Classics to Moderns</i></p> <p>Other styles:</p> <p>Agay, <i>From Bach to Bartok</i></p> <p>Bartok, <i>Mikrokosmos Book II</i></p> <p>Faber and Faber, <i>Piano Literature Book 1</i></p> <p>Fr. Clark, <i>Piano Literature Series* Book 2</i></p> <p>Olson, <i>Essential Keyboard Repertoire Book 1</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Two contrasting pieces.</p>
Elementary III	<p>Scales: All 15 major scales, one octave; A, E, D, and G minor in all three forms</p> <p>Arpeggios: Three-note tonic arpeggio, with inversions, hands alone, in all major and minor scales studied.</p> <p>Etudes: Burnham, <i>A Dozen a Day-Book 2</i>; Fr. Clark, <i>Etudes Book 2</i>; Or other studies of similar level.</p>	<p>Baroque: Bach - <i>Little Preludes</i></p> <p>Classical: Haydn - <i>Dances</i>, Mozart - <i>Minuets</i>, Beethoven-<i>Sonatina in G</i></p> <p>Romantic: Selections from <i>Album for the Young-Schumann</i></p> <p>20<sup>th</sup> Century: Bartok-<i>Mikrokosmos</i>, <i>Pieces for Children</i>; Fr. Clark-<i>Contemporary piano Literature</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Three contrasting pieces, one by Bach required.</p>
Intermediate I	<p>Scales: C, G, D, A, E and F Major two octaves A, E, D, G, B, C, and F minor all three forms, one octave</p> <p>Arpeggios: 4-note tonic arpeggio</p> <p>Etudes: Fr. Clark, <i>Etudes Book 4</i> Czerny-Germer, <i>Etudes Vol I</i></p>	<p>Baroque: Bach-<i>2-part Inventions/Little Preludes and Fugues</i></p> <p>Classical: Sonatinas - Clementi Op. 36 and Kuhlau Op. 56</p> <p>Romantic: Schumann-<i>Album for the Young</i>, Mendelssohn-Bartholdy-<i>Lieder ohne</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Three</p>

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\*This includes *Piano Literature of the 17th, 18th and 19th centuries* and *Contemporary Piano Literature*

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	Burgmuller, Op. 100 Heller, Melodious Etudes	Worte; Schubert- <i>Waltzes</i> 20 <sup>th</sup> Century: Clark, <i>Contemporary Piano Literature Books 3-5</i>	contrasting pieces - One Baroque piece, a fast movement of a sonatina and either a romantic or 20th century piece.
Intermediate II	<p>Scales: Review all previous scales. <b>New:</b> B, F# and C# Major two octaves F# and C# Minor all three forms, one octave Chords</p> <p>Arpeggios: 4-note tonic triad with inversions, long arpeggio with inversions</p> <p>Etudes: Czerny-Germer, <i>Etudes Vol I-II</i></p>	<p>Baroque: Bach-2-part <i>Inventions</i> (one per semester)</p> <p>Classical: Clementi, Kuhlau, Beethoven <i>F Major Sonatina</i>, etc.</p> <p>Romantic: Schumann-<i>Album for the Young</i>, Mendelssohn-Bartholdy-<i>Lieder ohne Worte</i>; Schubert-<i>Waltzes</i></p> <p>20<sup>th</sup> Century: Kabalevsky-Sonatina</p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Three contrasting pieces - One Baroque piece, a fast movement of a classical sonatina and either a romantic or 20th century American piece.</p>
Intermediate III	<p>Scales: Review all previous scales. <b>New:</b> B<math>\flat</math>, E<math>\flat</math> and A<math>\flat</math> Major two octaves G#, D# and A# (and enharmonics) Minor all three forms, one octave Chords</p> <p>Arpeggios: 4-note tonic triad with inversions, long arpeggio with inversions</p> <p>Etudes: Czerny-Germer, <i>Etudes Vol II</i> Also, Persichetti, <i>Little Mirror Book</i> Heller, Melodious Etudes</p>	<p>Baroque: Bach-movements from <i>French Suites</i>, 2 or 3-part <i>Inventions</i>; Handel-<i>Suites</i>, Scarlatti, other</p> <p>Classical: Mozart-<i>Viennese Sonatinas</i>, Mozart/Beethoven-<i>Variations</i></p> <p>Romantic: Chopin-<i>Preludes</i> (easier), <i>Mazurkas</i>, <i>Waltzes</i>; Mendelssohn-Bartholdy and Schubert- <i>Moment musicaux</i></p> <p>20<sup>th</sup> Century: Debussy-<i>Children's Corner Nos. 2 and 5</i>.</p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Four contrasting pieces - One Baroque piece, a fast movement of a classical sonatina, a romantic piece and 20th century piece.</p>
Intermediate IV	<p>Scales: All major scales two octaves A, E, D, G and C Minor all three forms, one octave; all other minor scales in one octave</p> <p>Arpeggios: Tonic triad and arpeggios in various forms.</p> <p>Cadences: I-IV-V-I progression with each scale</p> <p>Etudes: Czerny Op. 299 (three etudes a year)</p>	<p>Baroque: Same as Intermediate III</p> <p>Classical: Mozart-<i>Fantasie in D minor</i>, <i>Sonata Facile K. 545</i>; Beethoven-<i>Sonatas Op. 49</i>, <i>Bagatelles</i>, <i>Op. 33</i>, <i>Op. 119</i></p> <p>Romantic: Same as Intermediate III</p> <p>20<sup>th</sup> Century: Bartok-<i>Six Romanian Dances</i>, <i>Mikrokosmos III/IV</i>; Debussy-<i>Children's Corner Nos. 1,3,4 and 6</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Four contrasting pieces - One Baroque piece, the fast movement of a classical sonata, a romantic piece and 20th century piece.</p>

Level of Student	Technique Guidelines	Repertory Guidelines	Evaluation Requirements
Advanced I	<p>Scales: All major and minor scales in four octaves paired as relatives and as parallels</p> <p>Chords and Arpeggios: All tonic arpeggios in various forms (the long arpeggio in four octaves); tonic chord with inversions</p> <p>Cadences: I-IV-V-I in all keys</p> <p>Etudes: Czerny Op. 299</p>	<p>Baroque: Bach-<i>English Suites, Partitas, 3-Part Inventions</i></p> <p>Classical: <i>Sonatas</i> (Haydn from Hob. XVI:17-52, Mozart (not K. 545); Beethoven <i>Vol. I</i> or Op. 79</p> <p>Romantic: Schubert-<i>Impromptus</i>; Brahms-<i>Intermezzi</i>; Chopin-<i>Nocturnes</i></p> <p>20<sup>th</sup> Century: Debussy-<i>Claire de lune</i>; Bartok-<i>Mikrokosmos IV, Six Romanian Dances</i>.</p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Four contrasting pieces - One Baroque pieces, the fast movement of a classical sonata, a romantic piece and 20th century piece.</p>
Advanced II	<p>Scales: All and minor scales in four octaves paired as relatives and as parallels</p> <p>Chords and Arpeggios: All tonic arpeggios in various forms (the long arpeggio in four octaves); tonic chord with inversions</p> <p>Cadences: I-IV-V-I in all keys</p> <p>Etudes: Czerny Op. 299, Op. 365, Op. 740</p>	<p>Baroque: Bach-<i>The Well-Tempered Clavier</i>, other</p> <p>Classical: One complete sonata</p> <p>Romantic: Schubert-<i>Sonata in A Major</i> Op. 120</p> <p>20<sup>th</sup> Century: Bartok-<i>Mikrokosmos V</i>, Debussy-<i>Suite Bergamasque</i>; Gershwin-<i>Preludes</i>; Copland-<i>Cat &amp; Mouse</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Four contrasting pieces - Bach three movements of a suite or a prelude from and English suite, a complete classical sonata, a romantic piece and 20th century American piece.</p>
Advanced III	<p>Scales: In octaves two octaves, slow to moderate tempo; Chords</p> <p>Arpeggios: All tonic arpeggios in various forms (the long arpeggio in four octaves); tonic chord with inversions</p> <p>Cadences: I-IV-V-I in all keys</p> <p>Etudes: Chopin, Moszkowski, Czerny Op. 740</p>	<p>Baroque: Bach-One Prelude and Fugue from <i>The Well-Tempered Clavier</i>, other</p> <p>Classical: One complete sonata</p> <p>Romantic: Liszt, Rachmaninoff, Schumann-<i>Phantasiestucke, Op. 12, Papillons</i></p> <p>20<sup>th</sup> Century: Bartok-<i>Mikrokosmos VI</i>, Debussy-<i>Suite Bergamasque</i>; Gershwin-<i>Preludes</i></p>	<p>Technique: Scales and arpeggios of the pieces to be performed and one etude.</p> <p>Repertoire: Four contrasting pieces - Bach Prelude and Fugue, a fast movement of a classical sonata, a romantic piece and 20th century piece.</p>