

YOUNG ARTIST PROGRAM

SAXOPHONE CURRICULUM

Elementary and Intermediate Levels

	TECHNIQUE GUIDELINES	REPERTOIRE GUIDELINES	EVALUATION REQUIREMENTS
Elem. I	<ul style="list-style-type: none"> • Learn proper breathing techniques • Long tones with good embouchure to develop embouchure muscles and a solid sense of intonation • Chromatic Scale from C to C (two octaves) • Know major scales up to three sharps and three flats; full range of horn; know all 12 major scales one octave • Learn both legato and staccato tonguing styles • Listen to music. Classical saxophone and jazz. • Beginners must invest in a good mouthpiece. (Selmer C* S-80/S-90). • Early on, students should learn about proper care of reeds, mouthpieces and the instrument. 	<p>Hovey, Nilo: Rubank Elementary Method Teal, Larry: The Art of Saxophone Playing A. Leduc: Mule, Marcel Famous Classical Pieces for Saxophone and Piano, 1st Book Arnold: Easy Saxophone Solos Arnold: More Easy Saxophone Solos Leclair-Mule: Andante Haydn-Wienandt: Serenade Martini-Brehme-Rascher: Gavotte</p>	<ul style="list-style-type: none"> • Perform any major scale up to three sharps and three flats full range of horn in eighth notes; quarter note=60 • Perform two contrasting etudes • Perform one major solo work

Int. I	<ul style="list-style-type: none"> • Refine finger motion and control. • Continue to improve tone quality. • Chromatic scale full range of the horn • Increase speed of scales and technical exercises. • Know major scales in all twelve keys; full range of horn. • Memorize the Cycle of Fourths • Be able to play simple melodies in all twelve keys by ear. (ex. Twinkle, Twinkle Little Star) • Continue jazz/classical saxophone listening. 	<p>Etude, Method, & Solo books from previous year may be used.</p> <p>Skornika, J.E.: Rubank Intermediate Method</p> <p>A. Leduc: Mule, Marcel Famous Classical Pieces for Saxophone and Piano 2nd Book</p> <p>Voxman: Rubank Concert and Contest Collection</p> <p>Niehaus, Lenny: Basic Jazz Conceptions Etudes</p> <p>Abersold, Jamey: Play-Alongs Vol. 1, 24</p>	<ul style="list-style-type: none"> • Perform any major scale full range of horn in eighth notes; quarter note=96 • Perform two contrasting etudes • Perform one major solo work • Play selected melody in twelve keys around the cycle of fourths • Improvise over simple dorian chords and/or the blues progression. <p>(Jazz should be pursued according to the student's interest.)</p>
Int. II	<ul style="list-style-type: none"> • Continue to refine tone. Develop a tasteful vibrato • Improve tongue and finger coordination • Begin work on the overtone series • Perform scale patterns in thirds • Learn major triads full range of the horn • Sight-read music of an appropriate level with fluency • Continue jazz/classical saxophone listening. 	<p>Etude/Method/Solo books from previous year should continue to be used.</p> <p>Hite, David: Melodious and Progressive Studies, Book 1</p> <p>Hite, David: 40 Progressive Melodies by A.M.R. Barret</p> <p>Voxman: Rubank Advanced Method for Saxophone (two volumes)</p> <p>Teal: Solos for Alto Saxophone</p> <p>Niehaus, Lenny: Intermediate Jazz Conceptions</p>	<ul style="list-style-type: none"> • Perform any minor/major scale/triad in sixteenth notes; quarter note=76 • Perform modes of major in any key one octave in eighth notes; quarter note=96 <ul style="list-style-type: none"> • Perform two contrasting etudes • Perform one major solo work • Be comfortable improvising over major, minor and dominant chords. <ul style="list-style-type: none"> • Improvise over one tune of your choice in vol. 54. (<i>Jazz should only be pursued according to the student's interest.</i>)

Advanced Levels

	TECHNIQUE GUIDELINES	REPERTOIRE GUIDELINES	EVALUATION REQUIREMENTS
Adv. I	<ul style="list-style-type: none"> Continue to develop mature sound. Continue working on the overtone series. Learn minor scales/triads (Melodic, Harmonic, Natural) in all twelve keys and be able to play them at least one octave (two when possible). Learn minor and dominant seventh chords Continue improving ear by playing melodies in twelve keys Be able to play all intervals from Major 2nd to Major 7th through the cycle of fourths and chromatically. Continue jazz/classical saxophone listening. Be comfortable improvising over major, minor and dominant chords 	<p>Etude/Method/Solo books from previous year should continue to be used</p> <p>Small, J.L.: 27 Melodious and Rhythmical Studies Hite, David: Melodious and Progressive Studies, Book 2 Klose: 25 Daily Exercises for Saxophone Voxman: Selected Studies for Saxophone Bozza: Improvisation et Caprice Handel-Gee: Adagio and Allegro (Sonata No. 1) Tcherepnin: Sonatine Sportive Goldsen, M.: Charlie Parker Omnibook Abersold, Jamey: Play-Alongs Vol. 21, 54</p>	<ul style="list-style-type: none"> Perform any minor/major scale/triad in sixteenth notes; quarter note=76 <ul style="list-style-type: none"> Perform two contrasting etudes Perform one major solo work Play intervals of major 2nd to major 7th around the cycle of fourths and chromatically. Improvise over one tune of your choice in vol. 54. (<i>Jazz should only be pursued according to the student's interest.</i>)
Adv. II & III	<ul style="list-style-type: none"> Develop more sophisticated tonal concepts and control: a vibrato that is a natural part of the tone, not an addition to it, natural use of dynamic flexibility, and awareness of perfect intonation Begin study of altissimo range Learn how to manipulate reeds Learn the modes of major, whole tone scales, diminished scales, pentatonic scales Learn augmented triads, diminished triads, half-diminished seventh chords Establish daily practice routine to refine skills By this time student may want to focus more attention on one genre or the other, classical or jazz Continue jazz/classical saxophone listening 	<p>Etude/Method/Solo books from previous year can be used.</p> <p>Ferling-Andraud: 48 Famous Studies and 3 Duo Concertants Hite, David: Melodious and Progressive Studies, Book 2 Liebman, David: Developing a Personal Saxophone Sound Creston, Paul: Sonata, Opus 19 Glazunov, Alexander: Concerto in Eb Ibert, Jacque: Concertino da Camera Niehaus, Lenny: Advanced Jazz Concepts Etudes Fraschetti, Ronkin: The Orchestral Saxophonist Vol. 1 & 2</p>	<ul style="list-style-type: none"> Perform one major work Etudes and technical exercises- <p>Repertoire for this portion is left to the teacher's discretion and should focus on the student's emphasis at the time; jazz or classical.</p>

***The above solos serve only as a sample. Teachers should feel free to select solos of similar level which are suitable for their student.**