

# YOUNG ARTIST PROGRAM VIOLIN CURRICULUM

Level of Student	Technique Guidelines	Repertory Guidelines	Evaluation Requirements
Elementary I	<p>Scales: C, D, A, F major, one octave; G major- two octaves; whole bow.</p> <p>Arpeggios: Tonic arpeggios of the scales listed above.</p> <p>Etudes: “Learn with tunes” (Carl Grissen Book I- Elementary and Book II- Advanced); “String Builder” by S. Applebaum; “Practical Method” by C. Hohmann</p>	<p>Songs for little players: Book #2</p> <p>De Kayser: Violin playtime and repertoire</p> <p>Murray and Tate: Tunes for my violin</p> <p>Suzuki: Book I #1 to #11</p> <p>C.P. Herfurth: “A Tune A Day” – Book I</p>	<p>Technique: One scale, arpeggio and Etude to be performed</p> <p>Repertoire: One short piece by memory from the list under Repertory Guidelines</p>
Elementary II	<p>Scales: Hrimaly: All scales and arpeggios in two octaves</p> <p>Etudes: Wohlfahrt- Easiest Elementary Method- op. 38</p> <p>Wohlfahrt op. 45 Book I</p> <p>Kayser-Elem. And progressive studies- Op. 20</p>	<p>Suzuki: Book I #12 to 17 Book II</p> <p>Applebaum: First solos from the classics</p> <p>Pde Kayser: Violin playtime- Book II</p> <p>Edgar: Six Easy Pieces</p> <p>Duncan: Solo pieces for the beginning</p> <p>C.P. Herfurth: “A Tune A Day”- Book III</p> <p>Kuchler: Concerto for violin</p>	<p>Technique: One major and one relative minor scale; arpeggios in two octaves. Scales: 4 notes per bow; arpeggios: 3 notes per bow</p> <p>Repertoire: One etude; one piece played by memory from the list under Repertory Guidelines</p>
Elementary III	<p>Scales: Hrimaly: All scales and arpeggios in two octaves (Fisher)</p> <p>Galamian: Contemporary violin techniques- Book I</p> <p>Etudes: Kayser op. 20- Elem. And progress. studies (Schrimmer)</p> <p>Wohlfahrt: Book II, op. 45</p> <p>Harvey Whistler: Introducing the Positions, Book I (3<sup>rd</sup> and 5<sup>th</sup>)</p> <p>Sevcik: School of bowing op. 2 No. 1</p>	<p>Dancala: 12 Easy Fantasias op. 86</p> <p>Bohm: Perpetuo Mobile op. 380 No. 6</p> <p>Suzuki: Book III</p> <p>Handel: Sonata No. 2 in g minor</p> <p>Seitz: Concerto No. 2 in g minor op. 13</p> <p>Vivaldi: Concerto in g minor op. 12 (first mvmt)</p>	<p>Technique: One major and one relative minor scales and arpeggios in 2 octaves; scales: 4 notes per bow; arpeggios: 3 notes per bow</p> <p>Repertoire: one etude; one piece or any first or third movement of the concertos from the list under Repertory Guidelines- played by memory</p>
Intermediate I	<p>Scales: Hrimaly: Scales and arpeggios in 2 octaves (all)</p> <p>Galamian: Contemporary Violin Techniques, Book I</p> <p>Flesch: Scale system</p> <p>Etudes: Wohlfahrt: op. 45, Book II</p> <p>Kayser- op. 20 Book II-III</p> <p>Whistler: Introducing the Positions, Book I (3<sup>rd</sup> and 5<sup>th</sup> position); Book II (2<sup>nd</sup> and 4<sup>th</sup> position)</p>	<p>Schubert: The Bee</p> <p>Elgar: Salut d’Amour in E Major</p> <p>Kreisler: Gluck Melodie</p> <p>Vieuxtemps: Fantasia and Appassionata</p> <p>Dvorak: Sonatina in G major, op. 100</p> <p>Handel: Sonata no. 5</p> <p>Mozart: Concerto no.3 in G major, K216</p> <p>Bach: Double concerto in d minor</p> <p>H. Sitt: Student’s concertino no. 2 in a minor; op. 108</p>	<p>Technique: One major and one minor scale and arpeggio in 2 octaves; scales: 8+24 notes per bow; arpeggios: 9 notes per bow</p> <p>Repertoire: One Etude; one piece (by memory) from the list under Repertory Guidelines; one concerto movement (by memory) from the list under Repertory Guidelines</p>

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		H. Sitt: 20 Etudes with Change of Position, Op. 32 Book III	F. Seitz: 1 <sup>st</sup> and 3 <sup>rd</sup> Pupil's Concertos Vivaldi: Concerto in A major, no.51 FI Concerto in g minor, no. 52 FI Concerto in D major, no. 2 FII	
Intermediate II	<p>Scales: Hrimaly: G, A flat, A, B, and C (in 3 octaves); major and minor relatives D, E flat, E, &amp; F (in 2 octaves); major and minor relatives</p> <p>Etudes: Kayser : op. 20 (complete) Sevcik: school of bowing, op. 2 no. 1 Wohlfahrt: op. 74 Whistler: Introd. the positions, Book II Sitt: 20 Studies, op. 32 Book II Schradiack: Scales and studies, vol. 364</p>		<p>Suzuki: Book IV</p> <p>Bartok: Romanian Folk Dances</p> <p>Kreisler: Caprice Vieniose; Liebesleid; Liebesfreud; Variation on a theme by Corelli</p> <p>Mozart: Rondo; Concerto in D Major</p> <p>Accolay: Concerto No. 1 in a minor</p> <p>Rieding: Concertino in D major, op. 5</p> <p>Haydn: Concerto in G major</p>	<p>Technique: One major and one minor scale and arpeggio in 3 octaves; scales: 24 notes per bow; arpeggio: 9 notes per bow</p> <p>Repertoire: One etude; one piece (by memory) from the list under Repertory Guidelines; one concerto movement (by memory) from the list under Repertory Guidelines</p>
Intermediate III	<p>Scales: Hrimaly: All scales and arpeggios in 3 octaves C. Flesh: Scale system (G major with double stops included)</p> <p>Etudes: Mazas: 75 Melodious and Progressive Studies (Schirmer) Book I and II Schradiack: School of Violin Technique Sevcick: School of Bowing, op. 2 Book II; shifting the Positions op. 8; Prep. Exerc. in Double Stops op. 9; Prep. Trill Studies Fiorillo: 36 Caprices Rode: 24 Caprices</p>		<p>C. Dancla: Air Varies, op. 89</p> <p>E Elgar: Chanson de Matin</p> <p>J. Ernest: Gypsy Dance</p> <p>Faure: Berceuse</p> <p>A. Corelli: Sonatas, op. 5 Book II, #7-#11</p> <p>Rieding: Concerto in G major, op. 24</p> <p>Seitz: Conerto in a minor, op. 70</p> <p>Vivaldi: Concerto in a minor, op. 9 no. 5 Concerto in g minor RV 317</p> <p>Hayden: Concerto in C major</p> <p>P. Rode: Concerto no. 7 in a minor</p>	<p>Technique: Two major and two minor relative scales and arpeggios in 3 octaves; Scales: 24 notes per bow; Arpeggio: 9 notes per bow</p> <p>Repertoire: One etude; one piece (by memory) from the list under Repertory Guidelines; one concerto movement (by memory) from the list under Repertory Guidelines</p>
Intermediate IV	<p>Scales: Hrimaly: All major and minor scales C. Flesh: G major (complete)</p> <p>Etudes: Sitt- studies, op. 32 Book IV Mazas: Op. 36, Book III Sevcick: School of Bowing, op. 2 School of Bowing, I, II Fiorillo: 36 Caprices Hoffman: Double Stops Studies, op. 96 Whistler: Developing Double Stops J. Dont: 30 Progressive Exercises, op.</p>		<p>Paganini : Moto Perpetuo La Campanella</p> <p>Wieniawski : Legend op. 17 Scherzo- Tarantella op. 16</p> <p>Rachmaninoff : Vocalise, op. 34 no. 14</p> <p>Vitali : Chaconne</p> <p>Beethoven : Romance in G Major, op. 40</p> <p>Sarasate : Spanish Dances</p> <p>Mozart : Concerto no. 5 in A major</p>	<p>Technique: two major and two minor relative scales and arpeggios in 3 octaves; scales: 24 notes per bow; arpeggios: 9 notes per bow</p> <p>Repertoire: one etude (by memory); one piece (by memory) from the list under Repertory Guidelines; one concerto movement (by memory) from the list under Repertory Guidelines</p>

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	38		M. Bruch:	Concerto in g minor	
Advanced I	Scales: Hrimaly: Scales and arpeggios in 3 octaves (all) Flesh: Scale System Etudes: Giuseppe Di Janni: Violin Gymnastic Sevcik: School of Bowings, op. 2 Book II School of Violin Techniques op. 1 B II Fiorillo: 36 Caprices J. Dont: 24 Caprices op. 35 24 Preparatory Exercises, op. 37 Rode: 24 Caprices H. Sitt: 20 Studies, op. 32 Book IV		A. Dvorak: Sonatina in G major, op. 100 B. Keler: Son of the Puszta, op 134 no 2 W. Ten Have: Allegro Brilliant, op. 19 A. Vivaldi: Spring from Four Seasons J. Massenet: Meditation from Thais Ch. De Beriot: Concerto no. 9 E. Lalo: Symphonie Espagnole Barber: Violin Concerto (mvmt 1 & 2) J. Sibelius: Concerto in d minor, op. 47 G. B. Viotti: Concerto no. 23 in G major		Technique: Two major and relative minor scales and arpeggios in 3 octaves; scales: 24 notes per bow, arpeggios: 9 notes per bow  Repertoire: One etude, one piece (by memory) from the list under Repertory guidelines; one concerto movement (by memory) from the list under Repertory Guidelines
Advanced II	Scales: Hrimaly: Scales and arpeggios in 3 octaves (all) Flesh: Scale System Etudes: Rode: 24 Caprices op. 35 Fiorillo: 36 Caprices Hoffman: Double Stops Studies, op. 96 Sevcik: School of Bowing, op. 2 no. 1 Kreutzer: 42 Studies Mazas: Etudes Speciales, op. 36 Vol 1 J. Dont: 24 Exercises op. 37		Wieniawski: Polonaise Brillante, op. 4 V. Monti: Csardas C. de Beriot: Concerto no. 7; Scene de Ballett op. 100  Kreisler: Preludium and Allegro P. Saraste: Zapateado; Romanza Andaluza, op. 22  Vieuxtemps: Ballade and Polonaise, op. 38; concerto no. 2 op. 19  Saint-Saens: Rondo Capriccioso, op. 28 Wieniawski: Concerto no. 2, op. 22 Mendelsohn: Concerto in e minor op. 64 E. Ysaye: Sonata no. 3 (Ballade)		Technique: Two major and relative minor scales and arpeggios in 3 octaves; scales: 24 notes per bow, arpeggios: 9 notes per bow  Repertoire: One etude, one piece (by memory) from the list under Repertory guidelines; one concerto movement (by memory) from the list under Repertory Guidelines
Advanced III	Scales: Hrimaly: Scales and arpeggios in 3 octaves (all) Flesh: Scale System Etudes: J. Dont: 24 Studies and Capriccios, op. 35 & 37 Kreutzer: 24 Studies Gavines: 24 Studies (Matinees) Rode: 24 Caprices, op. 35		F. M. Veracini: Largo J.S. Bach : Arioso (from Cantata 156); Solo Sonatas and Partitas (g minor- all movements; a minor)  Vieuxtemps : Concerto no. 2 op. 19 Concerto, no. 4 in d minor, op. 31		Technique: Two major and relative minor scales and arpeggios in 3 octaves; scales: 24 notes per bow, arpeggios: 9 notes per bow  Repertoire: One etude, one piece (by memory) from the list under Repertory guidelines; one concerto movement (by memory) from the list under Repertory

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	Paganini: 24 Caprices	Beethoven : Concerto in D major, op. 61 J. Brahms : Concerto in D major, op. 77 Paganini: Concerto no. 1 in D major Tchaikovsky Concerto in D major	Guidelines