

**Young Artist Division
French Horn Performance Curriculum**

Level	Repertoire Guidelines	Technical Requirements	Evaluation Requirements
Elementary I	<p>Solos: Canadian Brass Easy book of Horn Solos Solo Sounds for French Horn, vol. 1</p> <p>Etudes: Getchell, Etudes, book 1 Essential Elements for horn, book 1</p>	Major scales to 1# and 1b, 1 octave.	2 contrasting solos or etudes Scales as listed, slurred or tongued Sight reading in simple time, may include dotted notes, range to fourth line D
Elementary II	<p>Solos: Canadian Brass Easy book of Horn Solos Solo Sounds for French Horn, vol. 1 The Horn Collection - Easy to Intermediate Level (Schirmer)</p> <p>Etudes: Getchell, Etudes, book 1 Essential Elements for horn, book 2</p>	Major scales and arpeggios to 2# and 2b, 1 octave.	2 contrasting solos or etudes Scales as listed Sight reading in simple time, may include dotted notes, range to fourth line D
Intermediate I	<p>Solos: Canadian Brass Intermediate book of horn solos Concert and Contest collection for Horn (Rubank) Ostransky, Two Outdoor Scenes Busser, Concert Piece in D</p> <p>Etudes: Getchell, Etudes, book 2 Rubank, Intermediate Methods</p>	Major scales and arpeggios to 3# and 3b, 1 octave. Minor scales to 1# and 1b, 2 octave, natural form. 1 octave chromatic scale (from C to C)	2 contrasting solos 1 etude Scales as listed Sight reading in simple time, dotted notes, range to top line F

Intermediate II	<p>Solos: Canadian Brass Intermediate book of horn solos Concert and Contest collection for Horn (Rubank) Solos for the Intermediate Horn Player (Mason Jones) Saint-Saëns Romance, op 36 Krol, Laudatio</p> <p>Etudes: Getchell, Etudes, book 2 Rubank, Intermediate methods Maxime-Alphonse, 200 Etudes, Bks. 3</p>	<p>Major scales and arpeggios to 4#'s and 4b's, 1 octave. 1 octave chromatic scale, from C to C. Eb, F and G major 2 octave scales. Minor scales to 2# and 2b, 1 octave, natural form.</p>	<p>2 contrasting solos 1 etude Scales as listed Sight reading simple or compound time, dotted notes, range to top line F</p>
Intermediate III	<p>Solos: Mozart, Concerto #1 Glazunov, Revieries Haydn Concerto #2 Haydn Concerto #1 F. Strauss, Concerto Saint-Saëns, Morceau de Concert Reineke, Trio for Horn, Oboe and Piano Beethoven, Sonata</p> <p>Etudes: Maxime-Alphonse 200 Etudes, Bks. 3 Gallay, 12 Etudes for Low Horn</p>	<p>Major scales and arpeggios to 5#'s and 5b's, 1 octave. 2 octave chromatic scale (from C to C), both slurred and tongued. G, Ab, A and Bb 2 octave scales. Minor scales to 3# and 3b, 2 octave, all forms. Transposition from the key of Eb Ability to Double Tongue</p>	<p>3 contrasting solos 2 etudes Scales as listed Sight reading simple or compound time, dotted notes, range to G above staff</p>
Advanced I	<p>Solos: Mozart, Concertos 2, 3; Concert Rondo Francoix, Canon in Octave Cherubini, Two Sonatas R. Strauss, Concerto #1 Brahms, Trio for Violin, Horn and Piano Schubert, Auf Dem Strom for Horn, Soprano and Piano Dukas, Villanelle</p>	<p>All Major scales and arpeggios, 1 octave, D, Eb, E, F, G, Ab, A and Bb 2 octave. 2 octave chromatic scale from C to C Minor scales to 4# and 4b, 2 octave, natural, harmonic and melodic forms. Transposition from the key</p>	<p>3 Contrasting Solos, including one movement from a standard concerto 2 etudes 2 Orchestral Excerpts Scales as listed, including demonstration of double tonguing on a major scale. Sight reading in simple or compound time, range to G above staff</p>

	<p>Bozza, En Foret Poulenc, Elegy</p> <p>Etudes: Koprasch, Etudes 1-60 Gallay, 12 Etudes for Low Horn Maxime-Alphonse, 200 Etudes, Bks. 3</p> <p>Excerpts: French Horn players audition handbook</p>	<p>of Eb and Bb Ability to Double Tongue</p>	
Advanced II	<p>Solos: Hindemith, Alt-horn Sonata Hindemith, Concerto R. Strauss, Concerto #2 Musgrave, Music for Horn and Piano Persichetti, Parable Arnold, Fantasy for Horn Schumann, Adagio and Allegro Britten, Serenade, Op. 31 for Tenor, Horn, and Strings</p> <p>Etudes: Koprasch, Etudes 1-60 Gallay, 12 Etudes for Low Horn Maxime-Alphonse, 200 Etudes, Bks. 4-6</p> <p>Excerpts: French Horn players audition handbook</p>	<p>All major and minor scales (all forms) and arpeggios, 1 octave. D, Eb, E, F, G, Ab, A and Bb 2 octaves. 2 octave chromatic from C to C. Transposition from the key of Eb, Bb, C and G. Ability to Double Tongue and lip trill.</p>	<p>3 Contrasting Solos 2 etudes 2 Orchestral Excerpts Scales as listed, including demonstration tonguing and trills Sight reading to include transposition, simple or compound time, and dotted rhythms. range to A above staff</p>