

Young Artist Program of Westminster Conservatory

Voice Department Curriculum

"A" Year

September thru October: Italian Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on early Italian arias, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Performance Anxiety

November: Latin Diction

- 3 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on traditional church music, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on The Commonwealth of Art: Vocal and Musical Styles

December thru January: English Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on 20th Century American and British, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on College Auditions
- Chamber music assignment: Italian, English or Latin language repertoire

February thru March: French Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Fauré, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Vocal Anatomy and Health

April thru May: German Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Schubert, Schumann and Mozart, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Acting Songs
- Chamber music assignment: French or German language repertoire

B Year

September thru October: Italian Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Baroque arias, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Baroque Ornamentation

November through December: English Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on English Baroque, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Acting Songs

January through February: French Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Debussy, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Chamber music assignment: Italian, English or French language repertoire

March through April: German Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Mendelssohn and Beethoven, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Song vs Aria, Soliloquy vs Monologue

May through June: Spanish Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Falla Granados, Rodrigo and Obradors, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Chamber music assignment: German or Spanish language repertoire

"C" Year

September thru October: Italian Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Donaudy, Respigi, or opera arias, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Opera and Oratorio Recitative

November through December: Latin Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Bach, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Poetry and Song
- Chamber music assignment: Italian or Latin language repertoire, opera or oratoria

January through February: English Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Music Theater, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class

March through April: French Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Duparc, Chausson, and Chaminade, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Vocal Anatomy

May through June: German Diction

- 6 sessions defining the basics of the IPA symbols and coordinating sounds.
- Song assignments, emphasis on Brahms, Strauss, and Wolf, will require students to use IPA as well memorize their respective song.
- Students will perform the assigned songs for each performance class
- Lecture/Performance class on Improvisation, Song and Drama
- Chamber music assignment: French or German language repertoire