

Voice Evaluation Requirements

Young Musician Vocal Studies Program

At their Evaluation YM Voice students:

1. Perform three contrasting pieces. All pieces must be performed from memory.

Young Artist Vocal Studies Program

At their Evaluation YA Vocal Studies students:

1. Perform three contrasting pieces. All pieces must be performed from memory.
2. Read an excerpt written in IPA (International Phonetic Alphabet) with reasonable fluency.

Young Artist Vocal Performance Program

YA Vocal Performance students must declare a level prior to Evaluations. All students begin at Elementary. At their Evaluation YA Vocal Performance students:

1. To graduate Elementary: Minimum one Italian, one English, one French, one German studied. Present at Evaluation three selections from memory – Italian, English, other. Demonstrate reading ability in IPA – sight read song text written in IPA with reasonable fluency.
2. To graduate Intermediate: Minimum two Italian, two English, one French, one German, one other language, one music theater. Present at Evaluation four selections from memory: Italian, English, French or German, other or Music Theater. Demonstrate transcription ability in IPA – turn in at Evaluation singer's own transcription and translation of one of the songs presented.
3. To graduate Advanced: Minimum two Italian, two English, two French, two German, two other, and one Opera or Music theater. Present at Evaluation four songs from memory, and demonstrate dictation ability in IPA – take live dictation of a song text. Present at Evaluation evidence of performance.