

**Young Artist Cello Curriculum**  
**Elementary Levels**

	<b>Technique Guidelines</b>	<b>Repertoire Guidelines</b>	<b>Evaluation Requirements</b>
<b>E - I</b>	<p><b>Scales:</b>            C and F majors, one octave            D and G majors, one octave, starting on open strings.</p> <p><b>Arpeggios:</b>            Tonic arpeggios of the keys listed above.</p> <p><b>Etudes:</b>            New School for Cello Studies, Bk. 1 (Krane); New School for Cello Studies, Bk. 1, (Such)</p>	<p><b>Baroque:</b>            Bach for the Cello, Baroque and Romantic pieces from Rigadoon to the end of Suzuki Bk. 1</p> <p><b>Classical:</b>            Classic and Folk Melodies in the keys listed under Technique Guidelines</p> <p><b>20<sup>th</sup> Century:</b>            Contemporary Cellist, Grade II</p> <p><b>Sight Reading</b></p>	<p><b>Two scales:</b> one note per bow  <b>Two arpeggios:</b> one note per bow</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b>            Two contrasting pieces</p> <p><b>Sight Reading</b></p>
<b>E-II</b>	<p><b>Scales:</b>            Eb, Bb, and A majors- 1 octave            D major- 2 octaves            d minor (natural and melodic)- 2 octaves</p> <p><b>Arpeggios:</b>            Tonic arpeggios of the keys listed above.</p> <p><b>Etudes:</b>            New School for Cello Studies, Bk. 1 (Krane); New School for Cello Studies, Bk. 1, (Such)</p> <p>Dotzauer- Studies nos. 1-7 from 113 Studies</p>	<p><b>Baroque:</b>            Bach for the Cello, Baroque and Romantic pieces from Musette from English Suite #3 to the end of Suzuki Bk. 2.</p> <p><b>Classical:</b>            Classic and Folk Melodies in the keys listed under Technique Guidelines</p> <p><b>20<sup>th</sup> Century:</b>            Contemporary Cellist, Grade III</p>	<p><b>Two scales:</b> four notes per bow  <b>Two arpeggios:</b> three notes per bow</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b>            Two contrasting pieces</p> <p><b>Sight Reading</b></p>
<b>E - III</b>	<p><b>Scales:</b>            g, a, and e minors (natural and melodic)            -1 octave.            c minor (natural and melodic) - 2 octaves.</p> <p><b>Arpeggios:</b>            Tonic arpeggios of the keys listed above.</p> <p><b>Etudes:</b>            New School for Cello Studies, Bk. 1 (Krane); New School for Cello Studies, Bk. 1, (Such)            Popper- 15 Easy Studies</p>	<p><b>Baroque:</b>            Melodies by Old Masters for Young Cellists, Bk. I (Rapp)</p> <p><b>20<sup>th</sup> Century:</b>            Webster, Scherzo, Squire, Bouree, Hindemith,            Three Easy Pieces</p>	<p><b>Two scales:</b> four notes per bow  <b>Two arpeggios:</b> three notes per bow</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b>            Two contrasting pieces</p> <p><b>Sight Reading</b></p>

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## Intermediate Levels

	<b>Technique Guidelines</b>	<b>Repertoire Guidelines</b>	<b>Evaluation Requirements</b>
<b>Int. I</b>	<p><b>Scales:</b> G, Bb, F majors- 2 octaves. g and a minors (melodic and harmonic)</p> <p><b>Arpeggios:</b> Tonic arpeggios of the keys listed above.</p> <p><b>Etudes:</b> New School for Cello Studies, Bk. II (Krone); New School for Cello Studies, Bk. II, (Such)</p>	<p><b>Baroque:</b> J.S. Bach- Suite No. 1 Pergolese- Nina</p> <p><b>Classical:</b> Beethoven- Minuet No. 2 in G major</p> <p><b>Romantic:</b> Saint-Saens- Allegro Appassionato</p> <p><b>20<sup>th</sup> Century:</b> Squire- Danse Rustique</p>	<p><b>Technique:</b> Two Scales and their arpeggios from the above list. Scales: 7 notes per bow Arpeggios: 6 notes per bow</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Two contrasting pieces</p>
<b>Int. II</b>	<p><b>Scales:</b> C and D majors- 3 octaves. Eb major- 2 octaves c, d minors (melodic and harmonic,) 3 octaves</p> <p><b>Arpeggios:</b> Tonic arpeggios of the keys listed above.</p> <p><b>Etudes:</b> Dotzauer- Book I</p>	<p><b>Baroque:</b> Marcello- Sonata No. 1 in F major</p> <p><b>Classical:</b> Romberg- Sonata, Op. 38, No. 1 in e minor</p> <p><b>20<sup>th</sup> Century:</b> Marie- La Cinquanteaine</p>	<p><b>Technique:</b> Two Scales and their arpeggios from the above list. Scales: 7 notes per bow Arpeggios: 6 notes per bow</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Three pieces of contrasting tempi from different periods.</p>
<b>Int. III</b>	<p><b>Scales:</b> A, F# majors and b, e minors (all 3 forms)- 2 octaves</p> <p><b>Arpeggios:</b> Tonic arpeggios of the keys listed above, dominant 7 chords of the keys listed above.</p> <p><b>Etudes:</b> Schroeder- #1-56 Dotzauer- Books I &amp; II</p>	<p><b>Baroque:</b> J.S. Bach- Suite No. 2 Vivaldi- Sonata No. 1 in Bb major</p> <p><b>Classical:</b> Beethoven- Sonata No. 1 in F major</p> <p><b>Romantic:</b> Ponce- Estrellita <b>20<sup>th</sup> Century:</b> Squire- Tarantella</p>	<p><b>Technique:</b> Two Scales and their arpeggios and dominant 7<sup>th</sup> chord from the above list.</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Four pieces of contrasting tempi from each of the four periods.</p>
<b>Int. IV</b>	<p><b>Scales:</b> Ab, E, majors and f minor (all 3 forms)- 2 octaves c# minor (all 3 forms)- 3 octaves</p> <p><b>Arpeggios:</b> Tonic arpeggios of the keys listed above, their dominant 7 and diminished chords.</p> <p><b>Etudes:</b> Gruetzmacher- Op. 38, No. 1-12 Dotzauer- through #72</p>	<p><b>Baroque:</b> J.S. Bach- Arioso J.S. Bach- Suite No. 3</p> <p><b>Classical:</b> Haydn- Divertimento</p> <p><b>Romantic:</b> Schumann- Fantasy Pieces Saint-Saens- The Swan</p> <p><b>20<sup>th</sup> Century:</b> Ravel- Piece un Forme de Habanera</p>	<p><b>Technique:</b> Two Scales, their tonic arpeggio, dominant 7<sup>th</sup> and diminished chord from the above list.</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Four pieces of contrasting tempi from each of the four periods.</p>

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### Advanced Levels

	<b>Technique Guidelines</b>	<b>Repertoire Guidelines</b>	<b>Evaluation Requirements</b>
<b>A - I</b>	<p><b>Scales:</b> Db, Eb, E, F majors and their parallel minors (all 3 forms)- 4 octaves</p> <p><b>Arpeggios:</b> Tonic arpeggios, their dominant 7, diminished, and augmented chords of the keys listed above.</p> <p><b>Etudes:</b> Popper- Op. 76 Gruetzmacher- Op. 38, No. 13-16 Dotzauer- through #73-</p>	<p><b>Baroque:</b> J. S. Bach- Sonata No. 2</p> <p><b>Classical:</b> Beethoven- Sonata No. 2</p> <p><b>Romantic:</b> Brahms- Sonata in e minor</p> <p><b>20<sup>th</sup> Century:</b> Bruch- Kol Nidre</p>	<p><b>Technique:</b> Two Scales, their tonic arpeggio, dominant 7<sup>th</sup>, diminished and augmented chord from the above list.</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Four pieces of contrasting tempi from each of the four periods.</p>
<b>A-II</b>	<p><b>Scales:</b> B &amp; F# major and minor (all 3 forms)- 3 octaves C &amp; D major and minor( all 3 forms)- 4 octaves</p> <p><b>Arpeggios:</b> Tonic arpeggios, their dominant 7, diminished, and augmented chords of the keys listed above.</p> <p><b>Etudes:</b> Schroeder- #57- Duport- Gruetzmacher- Op. 38, No. 17-21</p>	<p><b>Baroque:</b> J. S. Bach- Sonata No. 1</p> <p><b>Classical:</b> Beethoven- Sonata No. 3</p> <p><b>Romantic:</b> Chopin- Sonata</p> <p><b>20<sup>th</sup> Century:</b> Bloch- Meditation, Hebraïque</p>	<p><b>Technique:</b> Two Scales, their tonic arpeggio, dominant 7<sup>th</sup>, diminished and augmented chord from the above list.</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Four pieces of contrasting tempi from each of the four periods.</p>
<b>A-III</b>	<p><b>Scales:</b> Db, Eb, E, F major and their parallel minor (all 3 forms)- 4 octaves</p> <p><b>Arpeggios:</b> Tonic arpeggios, their dominant 7, diminished, and augmented chords of the keys listed above.</p> <p><b>Etudes:</b> Schroeder- -170 Dotzauer- 113 Popper- Op. 73 Gruetzmacher- Op. 38, No. 21-24</p>	<p><b>Baroque:</b> Breval- Sonata in G major</p> <p><b>Classical:</b> Beethoven- Sonatas No. 4 and 5</p> <p><b>Romantic:</b> Brahms- Sonata in F major</p> <p><b>20<sup>th</sup> Century:</b> Barber- Sonata Shostokovich- Sonata</p>	<p><b>Technique:</b> Two Scales, their tonic arpeggio, dominant 7<sup>th</sup>, diminished and augmented chord from the above list.</p> <p><b>One Etude</b></p> <p><b>Repertoire:</b> Four pieces of contrasting tempi from each of the four periods.</p>